

A prolific and creative composer, Emma Berkowitz wields a sound that is both intimate and boundless. Colleagues and mentors have described her work as colorful, striking, and evocative. Her recent works include *Odysseus on Aeaea* (a song cycle for mezzo-soprano), *puffins* (a chamber ensemble piece invoking the spirit of Downeast Maine), and *An Mhaighdean Mhara* (an orchestral piece inspired by the Irish myth of the selkie).

Emma grew up in midcoast Maine amidst the seals and the pine trees. She danced to accordion-playing buskers on the uneven cobblestone streets of Portland and listened to the music of crashing waves and peeping frogs. Emma sang in choirs from a young age, and she found her compositional voice in college. She continued her musical studies at Skidmore College where she earned a B.A with honors in both English and Music. In 2023, Emma completed her Masters of Music Composition at Carnegie Mellon University where she saw her first orchestral premiere! Emma has been inducted into both the Phi Beta Kappa and Pi Kappa Lambda honor societies.

Now, Emma is continuing to build her freelancing portfolio and is always searching for opportunities to collaborate! Reach out for inquiries about commissions and lessons.