



Emma Catherine Berkowitz

Composer, Singer, Writer

Compositions by Type

Art

Songs
Zeus on Aeaëa, 2023 (Mezzo-Soprano, Piano)
text: Homer, trans. Emily Wilson
3 Movements, 11 minutes
Premiered 4/17/23 (Sarah Austin, Ellen Rissinger)

The Language of Flowers, 2023 (Mezzo-Soprano, Piano)
original text
3 Movements, 10 minutes
Premiered 5/7/23 (Emma Berkowitz, Victor Valle)

Merciles Beaute, 2022 (Soprano, Piano or Harp, Oboe)
text: Geoffrey Chaucer
3 Movements, 10 minutes
Premiered 4/15/22 (Emma Berkowitz, Victor Valle, Johannah Dickenson)

What if I had a Rake?, 2021 (Mezzo-Soprano, Piano)
original text
7 minutes
Premiered 11/21/21 (Sarah Austin, Aaron Morrisson)

Chamber

The Waiting Game, 2023 (flute, clarinet, percussion, 2 violin, viola, cello)
5 minutes
Workshopped 5/2/23 (Nat-28)

Dance of Happenstance, 2023 (flute, clarinet, percussion, violin, viola, cello)
4 minutes

puffins, 2022 (flute, clarinet, percussion, 2 violin, viola, cello)
4 minutes
Workshopped 4/20/22 (Nat-28)

Lullabies for foolish virgins, 2021 (string quartet)
4 movements, 15 minutes

Orchestra

Where I Belong, 2023 (soprano, violin 1, violin 2, violin 3, cello)
text. Emily Brightwood
3 minutes
Commissioned 2023 by Orquesta Guadalupana Baja California

An Mhaighdean Mhara, 2023 (solo violin, 223(1bcl)2/23(1btb)1/timp.2perc/hp/cel/str,)
12 minutes
Premiered 3/15/23 (Therese West, CMU Philharmonic conducted by Daniel Curtis)

Choral

The Last Rose of Summer, 2023 (SSAA)
4 minutes
premiered 5/7/23 (Leah Huber, Wallis Lucas, Sarah Austin, Emma Berkowitz)

Echo, 2021 (SSAATTBB)
text: Christina Rossetti
4 minutes

A Birthday, 2021 (SATB)
text: Christina Rossetti
3 minutes

The Charge of the Light Brigade, 2019 (SATB)
text: Alfred, Lord Tennyson
5 minutes
Workshopped Spring 2020 (Skidmore Vocal Chamber Ensemble)

Mother O' Mine, 2017 (SSATB)
text: Rudyard Kipling
5 minutes
Premiered 12/5/17 (Skidmore College)

Solo Works

[tbd] 2023 (double bass, piano)
10 minutes
Commissioned 2023 by Nathan Graham

Electronic

Works
What crime was this? 2022 (Spitfire Audio)
1:54

The Marriage Market, 2022 (Logic, Spitfire Audio)
1:48
Spitfire Audio Scoring Bridgerton Competition

Aftermath, 2022 (Spitfire Audio)
3:09

The Old Gods, 2022 (Alchemy, Spitfire Audio)
2:30

Mannequin Dance, 2022 (Alchemy, Spitfire Audio)
1:38
Project with CMU Animation Class

The Pirate Queen, 2022 (Alchemy, Spitfire Audio)
4:09

Whimsical Waltz, 2022 (Alchemy, Spitfire Audio)
3:27