



Emma Catherine Berkowitz

Composer, Singer, Writer

PROFESSIONAL PROFILE

I am a proficient composer and musician with experience communicating and composing across a broad range of styles.

CONTACT DETAILS

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EDUCATION

CARNEGIE MELLON UNIVERSITY

M.M Composition, 2021-2023 3.8 GPA

- Studied composition under Nancy Galbraith and voice under Daniel Teadt
- Premiered several works including an orchestra piece and three song cycles
- Coursework included conducting, electronic music, sound recording, piano skills, theory, research, analysis, and writing
- Member of CMU Choir and Singers

SKIDMORE COLLEGE

B.A English and Music, 2016-2020 3.8 GPA

- Garnered honors in both English and Music
- Choral Assistant and Section Leader 2017-2020
- Magna Cum Laude (3.8 GPA)
- Student Representative for the Music Department

AWARDS/CITATIONS

- Pi Kappa Lambda, Carnegie Mellon University 2023
- Barbara Gruntal Allen Award for Vocal Excellence, 2020
- Phi Beta Kappa, Skidmore College 2020
- Top 10 Most Read Student Work in Skidmore Creative Matter: "The Other Eve: How Reading Lilith Reveals the Maternal Gothic"

EMPLOYMENT

2021-2023, Graduate Assistant in Dietrich College Academic Advising Center (Carnegie Mellon University)

- Filed and indexed archived documents
- Social Media Management
- Clerical Duties

2017-2020, Choral Assistant and Section Leader (Skidmore College)

- Created and kept up attendance spreadsheets
- Organized rehearsals
- Managed section leaders

2016-2022 Teacher (RSU1)

- Worked on phonemic awareness and reading comprehension
- Worked on classroom behavior and emotional regulation
- 6-8th grade Math, and 6-7th grade advanced math
- Virtual and In Person during Covid 2020/21 school year
- Helped students regulate throughout early Covid 19 pandemic

2017-2020, Student Assistant in Office of Registrar (Skidmore College)

- Filed and indexed archived documents
- Clerical Duties
- Digitizing archives
- Communicating with students and parents

RECENT PROJECTS

Sweetbriar Poetry: A Graduate Recital (2023)

- created program of original and existent art song and poetry as well as extensive program notes
- collaborated with musicians and provided clearly edited parts
- communicated with audiences via newsletters, promotional posts, and flyers

"An Mhaighdean Mhara," CMU Graduate Orchestra Project (2023)

- worked closely with the conductor (Daniel Curtis) to edit the score and parts for clarity
- collaborated and communicated with solo violinist
- attended rehearsals to learn about the process and give feedback
- communicated with audiences via newsletters, promotional posts, and flyers

ADDITIONAL SKILLS

- Logic, Ableton, Pro Tools, Sibelius
- Scrivener, Microsoft Suite, Adobe, Lightroom, Canva
- Writing, editing, researching, teaching
- Clerical work, organization, communication
- Piano, clarinet, bassoon, ukulele, guitar